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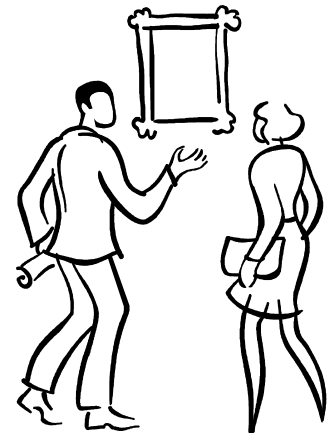
# East End Art Guild Gremio Artístico del Este

## “Symbiosis” At Fusión Isleña Opens August 21st

The opening for the EEAG Fusión Isleña exhibit, “Symbiosis”, is Saturday, August 21st at 7:30pm. The gallery, Fusión Isleña, is located in the Caguas Centro de Bellas Artes. Selected works from EEAG members will be on exhibit and they are also featured on the Fusión Isleña website and Facebook page. Join us for a wonderful evening in this beautiful gallery on opening night. The gallery is also open Mondays, Wednesdays, Fridays, and Saturdays from 10am to 5pm.

- Exhibition dates August 21st to September 24th.
- Pick up is Sept. 25, 27, 29 or Oct. 1st, 10am-5pm.

Directions to Fusión Isleña in Caguas: Take highway #1 from highway #30 or #52 into Caguas. Follow Hwy #1 to the Indian woman statue and then turn right. At the second street light, make a U turn to the left. Turn right after the Gatsby’s store. Turn left immediately into the entrance of the parking garage for Centro de Bellas Artes, the location of Fusión Isleña. Entering Bellas Artes from the parking garage, the gallery is located on the left, opposite the ticket booth.



## Caroline Jasper Workshop in February 2011

Prepare now to participate in Caroline Jasper’s opaque medium (acrylic or oil) workshop from Feb. 28th to March 4th, 2011. This is a 5 day workshop from 9am to 4pm in Fortuna at Sylvia Ramírez’s beach house. The cost is \$400 for the 5 days. Deadline for a 50% deposit is the October general meeting. Please keep in mind that we must have a minimum number of participants having paid the 50% in October to have the workshop in February. This is a unique opportunity for our EEAG members to experience a stateside-like workshop here at home. To see Caroline’s work go to [www.carolinejasper.com](http://www.carolinejasper.com). For more information call Diane Cutter at 787-885-0693 or email her at [cutterstudio@yahoo.com](mailto:cutterstudio@yahoo.com).

**Don’t forget to prepare your donation for the EEAG fundraiser at Coqui International on February 26th, 2011.**



## 12th Art Salon by Anudasi

Anudasi, Richard Druitt, Andrea Druitt, Mildred Woodland, Monica Sharp, Doris Hernández and Orlando Toro participated in a discussion on "Cinema as an Art form" at the Druitt residence in Rio Grande on the foothills of El Yunque, starting at 5 pm.

Cinema, from its beginnings in the 1890s as an individual peep show in a kinoscope, soon grew into mass audiences viewing photographs in motion on a screen. It catered to the emotional excitement of its audience. Film producers quickly exploited this emotional appeal, and the focus became the commercialization of the motion picture as entertainment for the masses. This attitude clashed with those film-makers who strived for artistic creativity and believed in the cinema as a true art form. These film-makers/directors found themselves at odds with producers who held the money for film funding and put box office receipts above artistic creativity.

However, from the start the dream of cinema as art persisted. At its best, cinematography had the potential to be a true art form, and also to be totally different from any other art form. Richard Druitt and Doris Hernandez stressed the ability of literature to stimulate the imagination. Monica Sharp pointed out that not being particularly a reader she gets her stimulation from films. Anudasi was of the opinion that it all depended on whether a person was literature oriented or visually oriented. In his opinion cinema is a strictly visual medium, not literal.

The ability of the cinema to visually manipulate time and space, its possibility to harmonize so many divergent elements such as story, music, acting, technology, photographic beauty, and all the other elements that go into film making, the facility to show fantasy, science fiction, or to bring realistic action to an audience, all this, if done well, with all the elements brought together harmoniously, is what can entitle the cinema to be seen as a genuine art form.

This 12th art salon focused on cinema up to 1950. The 13th art salon will continue the discussion of the cinema, taking it from 1950 to the present. This art salon will be held on September 16th at 5pm. The location has not yet been determined, but will be disclosed in the September newsletter. In the meantime anyone wishing to join these lively discussions can contact Anudasi at (787)889-2557 or (787)236-9014 or send email to anudasiartstudio@gmail.com

## Workshops

**Scratchboard Members' Workshop** Diana Cutter will conduct a members' workshop in her home on Saturday, August 28th from 9 am to 12 noon. This workshop is free to EEAG members. Sign up at the August 21st general meeting or call Diane at 787-885-0693 to sign up and/or get directions to her house.

Life Drawing Every Saturday (except guild meeting days) from 9:00 to 12:00 noon at the Playa Azul library. RSVP to Beverly Marshall at 787-378-0804 by Wednesday night before you plan to attend, as the session will be cancelled if there are not enough participants. The fee is \$8 per session.

Maji Lina Workshops Sign up for beginning drawing, Mixed Media With the Creative Mind, porcelain carving, mono prints, and mixed media painting at Maji Lina Gallery and Art Center. Call 787-657-8962 or go to [www.majilinagallery.com](http://www.majilinagallery.com) for more information.

Tree House Studio on Tuesdays Work at the Tree House Studio on your own projects consulting (advice and critique) with Monica Linville on Tuesdays from 9am-12noon. \$25 per session.787-436-3153.

## EEAG Board

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Join us at the October general meeting to get tips from Eddy McDonald concerning how to resize, prepare and email your digital images. Diane Cutter will give pointers as to how to prepare your artistic curriculum vitae at the November general meeting.



## Important Dates to Remember

Please mark your agendas and calendars with the following upcoming exhibitions, workshops and activities.

- August 28, 2010 Diane Cutter Members' Workshop-Scratchboard at her home in Ceiba
- Aug. 21-Sep. 24, 2010 Fusión Isleña Arte y Diseño Exhibition, Centro de Bella Artes Caguas
- October 16, 2010 Deadline for 50% deposit for Caroline Jasper workshop
- December 4-28, 2010 Exhibit Manatí –Salón de Los Poetas (confirmed)
- Feb. 28- Mar. 4, 2011 Workshop (5 days) with Caroline Jasper
- Feb. 26, 2011 EEAG Silent Auction Event at Coquí International (confirmed)
- April 28- June 1, 2011 Exhibit Arecibo (confirmed) More info at the August general meeting & September newsletter
- Oct. or Nov. 2011 Possible Juried Show in Casa Escuté in Carolina



### NOTES FROM OUR JULY GENERAL MEETING by Beverly Marshall

Well, Mother Nature gave us a break in the rain long enough to have our meeting, Saturday July 17. We had a small but lively group and had a thoroughly enjoyable time. Anudasi gave us the updates on the Fusion Islena show and also discussed some issues with the December show in Manatí. We also are asking for input on van or bus rentals to transport us to long-distance shows. This is in addition to our plan to rent a van to drop off and pick up our art work from the Manatí show. As of now, we don't have a price but there will be a fee, plus a signed waiver, and the necessity of turning in your artwork in a box for safe transport.

Several of us took advantage of Jaymee Weinreich's canvas stretcher frame workshop on Friday July 16 and learned a lot! We now know how to use a miter saw, a biscuit cutter, and I personally learned not to let my fir strip get too close to the overhead fan! The next Members' workshop will be in August and will be a scratch art workshop taught by Diane Cutter (see our calendar for the date.) For those who might not be familiar with this program, we offer free workshops to our members in various art related subjects. These workshops are taught by our own members and are usually one day classes. We pay the instructor a fee of \$150.00 for a three hour workshop, \$200.00 for a four hour workshop and \$250.00 for a five hour workshop. These funds come from our Workshop Fund which is funded by auctioning off art work donated by our own members!

I want to remind everyone to send in your deposits for the Caroline Jasper Workshop. The deposit is \$200, one-half of the \$400.00 total cost for this five-day workshop. If we do not have the necessary number of people signed up by October, we will cancel this workshop. I urge everyone to visit Caroline's website and check out her wonderful work! It is [www.carolinejasper.com](http://www.carolinejasper.com).

For show and tell, Monica Sharp brought in her drawings from Jaymee Weinreich's Drawing Workshop and shared the lessons she is learning. Maria Dupree brought in a photo album of many of her works and spoke about her feelings regarding art and the EEAG. Eve Jasen and Phyllis Plaut contributed their experiences from Monica Linville's Thinking Like An Artist workshop and what they gained from Monica's inspirational teaching. All of this brings to my mind the reason I continue to work for and with the EEAG. It is a wonderful group of nurturing, creative and supportive people who are always interested in everyone's work and always give positive critiques and advice, when asked. Our membership has evolved over the years, but the core maintains the same open-minded, accepting, helpful spirit and I am proud to be a part of it!

## Manatí Exhibition Coming Up

The EEAG Manatí exhibition at the Salón de Poetas is coming up in December. The new reception date is December 4th and the exhibition will run through the 28th. Sign up deadline is October 10th. Digital images of your work and information is due to Diane Cutter by October 23rd. The drop off is December 1st from 12 noon to 1pm and pick up will be December 29th. Maximum width is 46" including the frame and sculptors must provide their own pedestals. Information about a possible van to carry works to and from Manatí will be forthcoming as soon as the details such as the fee, how works must be packaged, etc. are worked out. Call Anudasi for more details and to sign up.



## Members Showing

EEAG artists of the Edge Art Group are exhibiting at El Portal Visitors Center in the El Yunque National Rainforest, Wednesday



*Next Guild Meeting*

**Saturday, August 21st, 11:00am**

**Restaurante Antojitos Puertorriqueños**

Boulevard Rio Mar (Carr. 968) #160, Palmer, Río Grande, PR

787-888-7378

Coqui International



Artists and Artisans Galeria

**Drawing Instructor  
Needed**

Community Center  
Salinas, Puerto Rico

Contact:

Damaris Lozada

787-864-5231

For more information

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We're on the web

[www.eeag.org](http://www.eeag.org)

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